

A stylized, high-contrast illustration in a comic or graphic novel style. The central figure is a man in profile, facing left, wearing a dark sailor's cap and a dark jacket. He has a cigarette in his mouth. The background is a collage of elements: a Venetian street scene with a building on the left, a street lamp, and a cat on a ledge; a church tower (campanile) on the right; a crescent moon in the sky; and various abstract shapes and colors like yellow, blue, and orange. The overall style is reminiscent of mid-20th-century graphic design.

HUGO PRAT

CORTOMALTESE

FAVOLA DI VENEZIA
COLOURING BOOK









